

Monitor Audio Launches New Gold Loudspeaker Series

GOLD SERIES

5TH Generation



MONITOR AUDIO GOLD – ARTISTRY IN CRAFTSMANSHIP

Monitor Audio has melded the finest materials and decades of loudspeaker know-how to lovingly create their new Gold series of loudspeakers. Rich in both tone and build quality, the speakers have been carefully crafted to last a lifetime.

Every detail of design has been refined to create an exquisite range of loudspeakers that bring a sense of luxury to any room. Painstakingly assembled by Monitor Audio's team of craftsmen, each Gold speaker is beautifully finished to ensure that their combination of premium audio technology and class-leading build quality delivers a compelling hi-fi and home cinema listening experience.

The rounded vertical edges of the cabinets combined with the sharp profile of the horizontal lines give a classic and timeless appearance. A soft touch panel on the top of the speakers (stand mount and floorstanding) adds a further sophisticated appeal to the Gold series. With a choice of ultra-smooth premium finishes (dark walnut or ebony real wood veneer and piano gloss black or satin white), the loudspeakers exude a graceful style wherever they are positioned.

For the first time, Gold features the technology used in Monitor Audio's flagship Platinum II loudspeakers. The Platinum II drivers have been especially re-developed and honed for Gold and they are secured inside the well-damped cabinets using Monitor Audio's renowned single bolt mechanism to give a clean appearance.

With their stunning looks, premium feel and high-end sound, the Gold series offers a fulfillment for the senses. Their performance is articulate, clear, smooth and easy on the ear. Everything that one would expect from a Monitor Audio speaker.

Gold Series – Speaker by speaker

The design improvements have created a considerably stronger performance when compared with the previous range. These improvements have allowed for a smaller number of models and there are now six different speakers – a single stand mount model, two floorstanders, single centre speaker, rear/FX speakers and subwoofer.



Gold 100

The Gold 100 is the only stand mount speaker in the series. With the combination of a powerful 6^{1/2}" RDT II bass/mid-range driver and an MPD tweeter, the performance of a true high-end two-way speaker is assured. The powerful bass driver utilises a 50 mm diameter voice coil, which yields huge power handling capability. The larger radiating surface area of this voice coil ensures heat is radiated away much quicker than in a typical driver to give a stronger performance.

Gold 100 can produce incredibly powerful low frequencies for its size and is composed at all times. The driver is well-damped and the cabinet is incredibly rigid and well braced, to deliver a supremely accurate tonal reproduction. The HiVe II port has been located on the rear of the cabinet to give a compact size and a clean appearance.

Features 'at a glance'

- Two-way, rear ported cabinet configuration featuring HiVe II port technology – improved transient response and tighter bass, due to smoother air-flow
- MPD high frequency transducer – articulate, extended high frequencies, yet supremely smooth
- 6^{1/2}" bass/mid-range driver, featuring:
 - Powerful motor assembly with FEA (Finite Element Analysis) optimised pole and large 50 mm voice coil
 - RDT II Cone technology – specially developed sandwich cone technology using thin C-CAM, Nomex honeycomb core and woven carbon fibre back skin to return incredible stiffness, yet light and well damped
 - DCF (Dynamic Coupling Filter) – optimised to reduce high frequency cone break-up and further reduce distortion
 - Die-cast metal driver chassis design – ultimate rigidity and damping of resonance
- Pureflow silver-plated OFC copper internal cabling – highest quality transfer through the signal chain
- High quality crossovers utilizing premium grade bespoke polypropylene film capacitors, air-core and low-loss laminated steel-core inductors – maximum signal transfer and zero distortion
- Rigid 18 mm MDF construction with smooth contoured vertical edges and contrasting sharp top profile
- Soft touch top trim – giving a luxurious, premium quality furniture grade touch and appearance
- Single-bolt-through driver technology – providing increased bracing strength, rigidity and driver/baffle de-coupling
- Bespoke magnetic grilles – clean visual styling, virtually acoustically transparent
- Custom-made, high-quality Gold plated bi-wire terminals
- Selected premium quality mirror matched wood veneers, superior piano lacquer and Satin White finishes
- Dedicated fixing points to bolt and combine with the Monitor Audio STAND – for best performance returns.

Gold 200

Whilst remaining compact, the Gold 200 has a more traditional design format with two powerful 6.5" drivers and a mid-range/MPD module in a full three-way system. This design ensures the drivers are working optimally, delivering wide-band sound naturally and with incredibly low distortion.

The Gold 200 delivers incredibly low end yet manages to remain tight and well controlled at any power level. With its tight grip on bass notes, this is a serious high-end speaker.

This compact floorstander is recommended for medium to large rooms and prefers to be sited with at least 30 cm between the speaker and wall allowing room to breathe and perform optimally.

Features 'at a glance'

- Compact tower/ floorstanding speaker
- MPD high frequency transducer – articulate, extended high frequencies, yet supremely smooth
- Three-way, four-driver configuration – allows drivers to be optimised to deliver higher efficiency and lower distortion from a larger cabinet
- Specially developed 64 mm mid-range driver with die-cast metal chassis houses a powerful rare earth magnet system with 35 mm voice coil and very low mass, dished C-CAM cone. Close coupling to the MPD delivers point source levels of accuracy
- Dual 6.5" bespoke bass drivers, Featuring:
 - Powerful motor assembly with FEA (Finite Element Analysis) optimised pole and large 50 mm voice coil
 - RDT II Cone technology – specially developed Sandwich cone technology using thin C-CAM, Nomex honeycomb core and woven carbon fibre back skin to return incredible stiffness, yet light and well damped
 - DCF (Dynamic Coupling Filter) – optimised to reduce high frequency cone break-up and further reduce distortion
 - Die-cast metal driver chassis design – Ultimate rigidity and damping of resonance
- Die-cast metal mid-range/MPD chamber module
- Dual HiVe II ports – improved transient response and tighter bass, due to smoother air-flow
- Pureflow silver-plated OFC copper internal cabling – highest quality transfer through the signal chain
- High quality crossovers utilizing premium grade, bespoke polypropylene film capacitors, air-core and low-loss laminated steel-core inductors – maximum signal transfer and zero distortion
- Rigid 18 mm MDF construction with smooth contoured vertical edges and contrasting sharp top profile
- Unique cabinet bracing design derived from the Platinum II series
- Soft touch top trim – giving a luxurious, premium quality furniture grade touch and appearance
- Single-bolt-through driver technology – providing increased bracing strength, rigidity and driver/baffle de-coupling
- Bespoke magnetic grilles – clean visual styling, virtually acoustically transparent
- Custom-made, high-quality gold plated bi-wire terminals
- Terminal panel located at floor level for easy termination and neat cable access
- Sturdy cast metal out-rigger feet with spike or rubber foot for carpet or hard flooring – provides more attractive appearance and takes up less floor space
- Selected premium quality mirror matched wood veneers, superior piano lacquer and Satin White finishes.

Gold 300

The statuesque Gold 300 is the flagship of the range and features a pair of powerful long-throw 8" RDT II bass drivers in each cabinet. With low frequencies being accurately delivered (down to a seismic 30 Hz, and high frequencies reaching beyond 50 kHz) this is a truly wide-band speaker designed for every possible listening requirement - each nuance and detail in a recording is delivered with sublime accuracy.

The Gold 300 is recommended for larger rooms and requires at least 30 cm between the speaker and wall to allow the system to breathe and perform optimally.

Features 'at a glance'

- Flagship tower/ floorstanding speaker system of the range
- Three-way, four-driver configuration – allows drivers to be optimised to deliver higher efficiency and lower distortion from a larger cabinet
- MPD high frequency transducer – articulate, extended high frequencies, yet supremely smooth
- Specially developed 64 mm mid-range driver with die-cast metal chassis houses a powerful rare earth magnet system with 35 mm voice coil and very low mass, dished C-CAM cone. Close coupling to the MPD delivers point source levels of accuracy
- Dual 8" bespoke bass drivers, featuring;
 - Powerful motor assembly with FEA (Finite Element Analysis) optimised pole and large 75 mm voice coil
 - RDT II Cone technology – specially developed Sandwich cone technology using thin C-CAM, Nomex honeycomb core and woven carbon fibre back skin to return incredible stiffness, yet light and well damped
 - Die-cast metal driver chassis design – Ultimate rigidity and damping of resonance
- Die-cast metal mid-range/MPD chamber module
- Dual HiVe II ports – improved transient response and tighter bass, due to smoother air-flow
- Pureflow silver-plated OFC copper internal cabling – highest quality transfer through the signal chain
- High quality crossovers utilizing premium grade, bespoke polypropylene film capacitors, air-core and low-loss laminated steel-core inductors – maximum signal transfer and zero distortion
- Rigid 18 mm MDF construction with smooth contoured vertical edges and contrasting sharp top profile
- Unique cabinet bracing design derived from the Platinum II series
- Soft touch top trim – giving a luxurious, premium quality furniture grade touch and appearance
- Single-bolt-through driver technology – providing increased bracing strength, rigidity and driver/baffle de-coupling
- Bespoke magnetic grilles – clean visual styling, virtually acoustically transparent
- Custom-made, high-quality gold plated bi-wire terminals
- Terminal panel located at floor level for easy termination and neat cable access
- Sturdy cast metal out-rigger feet with spike or rubber foot for carpet or hard flooring – provides more attractive appearance and takes up less floor space
- Selected premium quality mirror matched wood veneers, superior piano lacquer and Satin White finishes.

Gold C250

The mid/high frequency module featured in the C250 has allowed Monitor Audio to create a high-performance three-way speaker with beautifully compact dimensions. The design of the C250 eradicates the need for two different centre speaker options in the Gold Series, as it creates a wide horizontal dispersion to give coverage wherever in the room the listener is positioned.

The three-way configuration and high performance make it an ideal match for either the Gold 100, Gold 200 or Gold 300 when specified as part of a home theatre system.

Features 'at a glance'

- High performance, compact centre dialogue speaker for home theatre use
- Sealed cabinet configuration for in-cabinet or close to wall placement
- MPD high frequency transducer – articulate, extended high frequencies, yet supremely smooth
- Three-way, four-driver configuration – allows drivers to be optimised to deliver higher efficiency and lower distortion from a larger cabinet
- Specially developed 64 mm mid-range driver with die-cast metal chassis houses a powerful rare earth magnet system with 35 mm voice coil and very low mass, dished C-CAM cone. Close coupling to the MPD delivers point source levels of accuracy
- Dual 6.5" bespoke bass drivers, Featuring:
 - Powerful motor assembly with FEA (Finite Element Analysis) optimised pole and large 50 mm voice coil
 - RDT II Cone technology – specially developed Sandwich cone technology using thin C-CAM, Nomex honeycomb core and woven carbon fibre back skin to return incredible stiffness, yet light and well damped
 - DCF (Dynamic Coupling Filter) – optimised to reduce high frequency cone break-up and further reduce distortion
 - Die-cast metal driver chassis design – Ultimate rigidity and damping of resonance
- Die-cast metal mid-range/MPD chamber module
- Pureflow silver-plated OFC copper internal cabling – highest quality transfer through the signal chain
- High quality crossovers utilizing premium grade, bespoke polypropylene film capacitors, air-core and low-loss laminated steel-core inductors – maximum signal transfer and zero distortion
- Rigid 18 mm MDF construction with smooth contoured vertical edges and contrasting sharp top profile
- Soft touch top trim – giving a luxurious, premium quality furniture grade touch and appearance
- Single-bolt-through driver technology – providing increased bracing strength, rigidity and driver/baffle de-coupling
- Bespoke magnetic grilles – clean visual styling, virtually acoustically transparent
- Custom-made, high-quality gold plated bi-wire terminals
- Selected premium quality wood veneers, superior piano lacquer and Satin White finishes.

Gold FX

The Gold FX is more compact than previous Gold FX speakers and features two 4" C-CAM drivers and two MPD high frequency transducers. The FX can be flush-mounted on side or rear walls to blend unobtrusively with any interior. Its switch allows dispersion characteristics to be changed easily to accommodate the precise requirements for di-pole or bi-pole orientation in multi-channel system installations.

Features 'at a glance'

- Discreet design with flush wall placement – recessed terminations
- Angled baffles for optimal dispersion
- Sealed cabinet – for accurate performance when installed in restricted voids or close to a wall
- Switchable di-pole/ bi-pole configuration – handed pairs
- Dual MPD high frequency transducer – articulate, extended high frequencies, yet supremely smooth
- Dual 4" Bass/Mid-range drivers with C-CAM cone technology
- Pureflow silver-plated OFC copper internal cabling – highest quality transfer through the signal chain
- Single-bolt-through driver technology – providing increased bracing strength, rigidity and driver/baffle de-coupling
- High-quality crossovers with premium-grade polypropylene film capacitors used throughout
- Bespoke magnetic grilles – clean visual styling, virtually acoustically transparent
- High-quality gold plated terminals
- Selected premium quality mirror matched wood veneers, superior piano lacquer and Satin White finishes
- Dedicated flexible bracket included for easy installation.

Gold W12 Subwoofer

The Gold W12 subwoofer can produce more articulate bass from a smaller cabinet than before. The powerful long throw 12" driver is augmented by two auxiliary bass radiators, precisely tuned to assist the main driver in delivering thunderous bass lines right down to 20 Hz. The bass driver assembly employs a hugely powerful magnetic system and massive voice coil to deliver the immense power and scale required for serious home theatre or music reproduction.

A 600 Watt Class-D amplifier (Hypex manufactured) is perfectly matched to a high current switching power supply to ensure continuous delivery of high sound pressure levels, whilst accurately reproducing peak transients. A powerful DSP has been employed to deliver the best performance and filter characteristics whilst running the unique APC system. The APC (Automatic Position Correction) system has been designed by Monitor Audio to automatically correct for different types of rooms. It uses a microphone and test tones to calculate detrimental room modes and automatically correct frequency response, optimising it for the room and position. This ensures the user can enjoy the subwoofer without the restrictions of positioning. A sophisticated 32bit micro-controller, monitoring the sound levels thousands of times per second, ensures the woofer delivers the best possible performance.

Settings adjustment is provided by the innovative controller mounted on the cabinet top panel, or by using Monitor Audio's proprietary 'SubConnect' software. The settings provide four fully configurable user pre-sets per input, including modes for; Flat/Music/Movie and Impact equaliser settings. Fine-tuning can be made by adjusting the frequency, slope, trim and equaliser filters for each pre-set. The Night Mode actively reduces the dynamic range of louder sections according to the level the listener desires.

Features 'at a glance'

- Smaller cabinet than before, with a higher output
- Three driver subwoofer system featuring two 20 cm ABR's (Auxiliary Bass Radiators)
- Punchy bass below 20 Hz
- Ultra-long throw 12" driver featuring;
 - Dished C-CAM cone
 - Rigid die-cast chassis
 - Black pole and motor plates for effective heat radiation
 - Larger 75 mm diameter voice coil – black anodised to radiate more heat away
 - Triple suspension for ultimate linearity – ensuring control at high power and excursions
- Powerful 600 Watt Hypex Class-D Amplifier module, with switching power supply – provides instantaneous delivery of high current when required
- DSP processing with all control features and crossover performed digitally
- APC (Automatic Position Correction) – in-house developed automatic room set-up feature using microphone for simple system optimization
- Top mounted control panel
- USB for connection to SubConnect application, firmware updates and service
- Four pre-set Equaliser mode settings – Flat, Music, Movie, and Impact
- Night Mode – actively reduces dynamic range of louder sections to desired level
- 12 V trigger – provides switching control from AV receiver/ processor or control system
- 3.5 mm microphone input jack for APC – microphone included
- Serial Control interface for connection and control by system controller – Serial RS232 (RJ45)
- Wide choice of input and outputs, with professional grade balanced LFE input and buffered output; providing effective noise reduction over long cable runs
- IR remote included – receiver on front panel
- 3.5 mm jack IR repeater – when mounted in a cabinet or installed out of sight
- Rigid 25 mm MDF construction with 36 mm front baffle for super rigid 12" driver mounting
- Separate, sealed amplifier compartment with venting for effective heat convection
- Selected premium quality wood veneers, superior piano lacquer and satin white finishes.

Gold Series 5th Generation Specifications

Model	Gold 100	Gold 200	Gold 300	Gold C250	Gold FX
System Format	2-way	3-way	3-way	3-way	2-way
Frequency Response (-6dB)	40 Hz – 50 kHz	35 Hz – 50 kHz	30 Hz – 50 kHz	40 Hz – 50 kHz	60 Hz – 50 kHz
Sensitivity dB (1W@1M)	86 dB	88 dB	90 dB	88 dB	86 dB
Nominal Impedance (Ohms)	4 Ohms	4 Ohms	4 Ohms	4 Ohms	4 Ohms
Minimum Impedance	2.8 Ohms @ 3.4 kHz	3.4 Ohms @ 1 kHz	3.5 Ohms @ 1 kHz	2.8 Ohms @ 3.7 kHz	3.7 Ohms @ 3 kHz
Maximum SPL (dBA)	110 dBA (Pair)	114 dBA (Pair)	117 dBA (Pair)	111 dBA (each)	109 dBA (Pair)
Power Handling (RMS) (watts)	120 W	200 W	250 W	200 W	100 W
Recommended Amplifier Requirements (watts)	60 – 120 W	80 – 200 W	100 – 250 W	80 – 200 W	30 – 100 W
Bass Alignment	Bass Reflex. HiVe II port system	Bass Reflex Dual HiVe II port system	Bass Reflex Dual HiVe II port system	Sealed cabinet	Sealed cabinet
Crossover Frequency	2.5 kHz	L.F/ M.F: 650 Hz M.F/ H.F: 3.5 kHz	L.F/ M.F: 650 Hz M.F/ H.F: 3 kHz	L.F/ M.F: 1.2 kHz M.F/ H.F: 4 kHz	2.5 kHz
Drive Unit Complement	1 x 6 ^{1/2} " RDT II long-throw bass driver 1 x MPD high frequency transducer	2 x 6 ^{1/2} " RDT II long-throw bass drivers 1 x 2 ^{1/2} " C-CAM mid-range driver 1 x MPD high frequency transducer	2 x 8" RDT II long-throw bass drivers 1 x 2 ^{1/2} " C-CAM mid-range driver 1 x MPD high frequency transducer	2 x 6 ^{1/2} " RDT II long-throw bass drivers 1 x 2 ^{1/2} " C-CAM mid-range driver 1 x MPD high frequency transducer	2 x 4" C-CAM bass/mid driver 2 x MPD high frequency transducer
External Dimensions (Including Grille and Terminals (H x W x D))	360 x 195 x 330.6 mm 14 ^{3/16} x 7 ^{11/16} x 13"	950 x 195 x 330.6 mm 37 ^{3/8} x 7 ^{11/16} x 13"	1000 x 240 x 360.6 mm 39 ^{3/8} x 9 ^{7/16} x 14 ^{3/16} "	205 x 537 x 330.6 mm 8 ^{1/16} x 21 ^{1/8} x 13"	270 x 341.8 x 160 mm 10 ^{5/8} x 13 ^{7/16} x 6 ^{5/16} "
External Dimensions (Including Outrigger Feet and Spikes (H x W x D))	N/A	997 x 282.8 x 387.8 mm 39 ^{1/4} x 11 ^{1/8} x 15 ^{1/4} "	1047 x 327.8 x 417.8 mm 41 ^{1/4} x 12 ^{7/8} x 16 ^{7/16} "	N/A	N/A
Weight (each)	9.12 kg 20 lb 2 oz	21.86 kg 48 lb 2 oz	30.56 kg 67 lb 4 oz	14.48 kg 31 lb 14 oz	6.2 kg 13 lb 10 oz
Finishes	Satin White, Dark Walnut, Piano Ebony, Piano Gloss Black				

Model	STAND (For use with Gold 100)
External Dimensions (H x W x D)	605.5 x 296.2 x 324.7 mm 23 ^{13/16} x 11 ^{11/16} x 12 ^{13/16} "
External Dimensions (Including Spikes (H x W x D))	625.5 x 296.2 x 324.7 mm 24 ^{5/8} x 11 ^{11/16} x 12 ^{13/16} "
Finishes	Black, White



Satin White

Dark Walnut

Piano Ebony

Piano Gloss Black

Gold Series 5th Generation Specifications

Model	Gold W12 Subwoofer
System Format	Long-throw 12" driver featuring 'dished' C-CAM cone. Dual 200 mm ABR (auxiliary bass radiator). Front baffle 36 mm, cabinet 25 mm MDF construction with internal bracing and sealed amplifier compartment
Lower Frequency Limit	-3 dB @ 25 Hz / -10 dB @ 20 Hz (Free Field). Music preset (Default): -3 dB @ 19 Hz / -10 dB @ 16 Hz (In Room). Assignable Low Frequency Limit Protection Filter: -3 dB @ 12 Hz
Upper Frequency Limit	-3 dB @ 150 Hz
Drive Unit Complement	1 x 12" C-CAM subwoofer driver featuring triple suspension and 3" long throw voice coil
Linear Driver Excursion	19 mm Peak to Peak, Total displacement 1.6 Litres
Amplifier Output (watts)	600 W
Amplifier Classification	Class D with high current Switch mode power supply (SMPSU)
DSP	50 MIPS DSP Core giving 512 instructions per sample, 138 dB of dynamic range and 56-bit double precision processing, dynamically updated by an up to 50 MHz MCU
Digital Conversion	24 bit/48 kHz ADC's & DAC's built into ADAU1701 DSP Core
LED UI Control Panel	Adjustable brightness 0% - 100%, configurable auto off feature. Quick access to menu items: Trim & Mute, LPF, Phase, Preset Select
Global Settings (via SubConnect)	Display Brightness (0-100%), Dim (to 10% or to Off), Default Preset, Mute Link Outputs, 12 V Trigger Assignment (Power On / Off or Preset select), Input gain (Master -80 to +20 dB, Trim -11 to +11 dB, Mute), Phase (0 – 360 in 15-degree steps), Night Mode Threshold (0 dB to -36 dB), Auto On / Off (Enable Signal Sense, Always On, Time to off 5 – 240 mins)
User Presets (via SubConnect)	4 fully configurable user Presets including, Preset Name, LPF Frequency (5 Hz Steps from 20 – 135 Hz), LPF Slope Order (-12 or -24 dB/Oct), Input (Stereo, LFE or Both), Trim Offset (-6 to +6 dB), EQ mode (Impact, Music, Movie or Default), User EQ (6 adjustable filters applied on top of EQ mode), Room EQ (On / Off), Night Mode (On / Off)
User Equalisation (via SubConnect)	6 fully controllable EQ filters and 4 default filters with gain offset per preset, Default settings: Flat / Music / Movie / Impact
Room Correction EQ	6 System controlled parametric EQ filters set using advanced detection algorithm. Measurement can be initiated from the control panel or the SubConnect with up to microphone 6 positions (default 2)
Night Mode	Night mode, assignable (On or Off) per Preset with global threshold (0 dB to -36 dB). Introduces dynamic range reduction lowering the level of loud sections
Phase Control	0 – 360 degrees Increments of 15 degrees with a pure invert at 180 degrees
Low Pass Filter Alignment	2nd or 4th order (12 or 24 dB/Octave), Increments of 5 Hz from 35 Hz to 135 Hz
Auto Sensing Input Requirements	Line Level >1mV on unbalanced and balanced inputs. Auto Standby feature, adjustable between 5 – 240 minutes in increments of 5 minutes
Digital Volume Level	-11 to +11 dB in 1 dB increments, via the control panel. -80 to +20 in 1 dB increments, via SubConnect application
IR Remote Control Code	Supplied IR remote. Front facing IR receiver with red LED indication
SubConnect (PC Application)	Windows (7 onwards) (32/64 bit) compatible setup application available from the Monitor Audio website. Allows the user to control advanced subwoofer setup features. Settings can be saved while not connected to the subwoofer for off-site setup
Audio Input/Outputs	LFE balanced input (XLR), LFE unbalanced input (RCA), stereo unbalanced inputs (RCA) LFE balanced output (XLR), LFE unbalanced output (RCA), stereo unbalanced outputs (link RCA)
Connection	12 V Trigger in (3.5 mm mono mini-jack, 6 V threshold), assignable to On/Off or Pre-set change, 3.5 mm Microphone input jack (mic supplied), RJ45 connector supporting RS232 (EIA/TIA - 561, Tx Pin 6, Rx Pin 5, Gnd Pin 4), IR repeater – Output (3.5 mm mono mini-jack), USB – Type B, for connecting to SubConnect PC application and Firmware update
Electrical Certifications	CE / CB/ ETL / Fcc / CCC/ ErP (Energy saving compliant)
Mains Input Voltage	100 – 120 Vac ~60Hz / 220 – 240 Vac ~50/60 Hz (Manually selected)
Power Consumption	Maximum 600 W, Standby <0.5 W (ErP compliance)
Fuse Type	20 mm T8AL 250 VAC
Weight (Unpacked)	26.98 kg / 59 lb 8.3 oz
External Dimensions (Including Amp, Drivers & Terminals (H x W x D))	413 x 410 x 433.5 mm 16 ^{1/4} x 16 ^{1/8} x 17 ^{1/16} "
External Dimensions (Including Amp, Drivers, Terminals & Feet (H x W x D))	445 x 410 x 433.5 mm 17 ^{1/2} x 16 ^{1/8} x 17 ^{1/16} "
Finishes	Satin White, Dark Walnut, Piano Ebony, Piano Gloss Black

For more information email info@monitoraudio.com

Additional technical details on the Gold Series will be available at www.monitoraudio.com

Monitor Audio is a wholly British owned and managed loudspeaker designer and manufacturer. Since 1972 it has been at the leading edge of loudspeaker design and technology, perfecting the implementation of metal drivers. It is renowned for exemplary speaker cabinet construction and finish.

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